

ARTIST STATEMENT



Engy AlGarf

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My work explores belonging, identity, and the layered stories we carry with us. Rooted in Egypt and based in the United States, I create architectural sculptural wall pieces that reflect the experience of holding multiple cultures at once.

Drawing from cultural textiles, architectural ornament, and traditional craft, I translate pattern into dimensional surfaces. Repeating motifs; often inspired by historic rugs, mosaics, and carved details; become a visual language that carries memory and cultural references across time. For me, pattern is not decoration; it is a structure through which history, migration, and identity are preserved and reinterpreted.

My works function as sculptural reliefs that bridge art, textile, and architecture. I build, layer, carve, and reshape patterns using materials such as clay, wood, textiles, and mixed media, creating surfaces that shift between precision and movement. Some pieces appear architectural and structured, while others soften into flowing forms that resemble woven textiles or draped fabric.

Through this process, I create wall sculptures that bring warmth, depth, and a sense of cultural continuity into a space. The works are intended to feel both familiar and contemporary; grounded in traditional forms yet reimagined through modern materials and scale. My works are often created at architectural scale and can be adapted to different interior environments.